

## LIST OF PUBLICATIONS

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Google Scholar profile  
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The list consist of two parts, ‘Peer reviewed’ and ‘Other’. Publications in each part are arranged chronologically. Most publications can be downloaded from this list by clicking on the title. Searches are by  $\hat{f}$ , as usual.

### I. Peer reviewed publications forthcoming

1. Westera, Matthijs; Daniel Goodhue; Carlos Gussenhoven (2018). Meanings of tones and tunes. To appear in *The Oxford Handbook of Language Prosody*, edited by C. Gussenhoven & Aoju Chen. Oxford University Press.
2. Wang, Lei; Carlos Gussenhoven; Jie Liang (ms). How to pronounce a low tone: A lesson from Kaifeng Mandarin. *Journal of the International Phonetic Association*. First view 2018.

### 2018

3. Gussenhoven, Carlos (2018). Zwara (Zuwārah) Berber. *Journal of the International Phonetic Association* 48: 371-387. Online publication: 11 April 2017. doi.org/10.1017/S0025100317000135.
4. Gussenhoven, Carlos (2018). Prosodic typology meets phonological representations. In: Larry M. Hyman & Frans Plank (Eds.), *Phonological Typology*. Mouton de Gruyter. 389-418.
5. Gussenhoven, Carlos (2018). In defense of a dialect-contact scenario of the Central Franconian tonogenesis. In: Haruo Kubozono & Mikio Giriko (Eds.). *Tonal Change and Neutralization*. Mouton de Gruyter. 350-379.
6. Rahmani, Hamed; Rietveld, Toni; Gussenhoven, Carlos (2018). Post-focal and factive deaccentuation in Persian. *Glossa: a journal of general linguistics*: 3, 13. DOI.
7. Gussenhoven, Carlos (2018). On the privileged status of intonational boundary tones: Evidence from Japanese, French, and Cantonese English. In: Eugene Buckley, Thera Crane & Jeff Good (Eds.) *Revealing Structure*. Stanford: Center for the Study of Language and Information. 57-69.

### 2017

8. Gussenhoven, Carlos (2017). A unifying explanation of the Great Vowel Shift, Canadian Raising and Southern Monophthonging. In Geoff Lindsey & Andrew Nevins (Eds.) *Sonic Signatures. Studies dedicated to John Harris*. Amsterdam: Benjamins. 64-72.
9. Gussenhoven, Carlos; Haike Jacobs (2017). *Understanding Phonology*. Fourth edition. Abingdon, UK: Routledge. Key to Questions (Sept 2017).
10. Gussenhoven, Carlos (2017). Intonation. In: *Taalportaal. The linguistics of Dutch, Frisian and Afrikaans online*.
11. Gussenhoven, Carlos (2017). On the intonation of tonal varieties of English. In: Markku Filppula, Juhani Klemola & Devyani Sharma (Eds.) *The Oxford Handbook of World Englishes*. Oxford: Oxford University Press. 569–598. Online publication: Dec 2014. doi: 10.1093/oxfordhb/9780199777716.013.29.

## 2016

12. Maskikit-Essed, Raechel; Carlos Gussenhoven (2016). No stress, no pitch accent, no prosodic focus: The case of Ambonese Malay. *Phonology* 33: 353–389. Appendix. Soundfiles for figs 7, 10 and 11.
13. Gussenhoven, Carlos (2016). Analysis of Intonation: the Case of MAE\_ToBI. *Laboratory Phonology: Journal of the Association for Laboratory Phonology* 7(1): 10 (pp 1–35). DOI: <http://dx.doi.org/10.5334/labphon.30>. Correction. Analysis of Intonation: the Case of MAE\_ToBI. *Laboratory Phonology: Journal of the Association for Laboratory Phonology*, 7(1), 15. DOI: <http://doi.org/10.5334/labphon.60>.
14. Gussenhoven, Carlos (2016). Foundations of intonational meaning: Anatomical and physiological factors. *Topics in Cognitive Science* 8: 425-434. Sound files. Supplementary Material (I: ‘Biological Codes’; II: On intonational Meaning; III: Intonation in phylogeny and ontogeny).
15. Gussenhoven, Carlos (2016). Commentary: Tonal complexity in non-tonal languages. *Journal of Language Evolution* 1: 62-64. [/\[doi: 10.1093/jole/lzv016](https://doi.org/10.1093/jole/lzv016)Tonal complexity in non-tonal languages].
16. Gussenhoven, Carlos; Lu Wang; Louis Hendrix (2016). Yuhuan Wu tone sandhi and tone contrast maintenance, *Speech Prosody 2016*, 1052-1055. doi: 10.21437/SpeechProsody.2016-216, <http://dx.doi.org/10.21437/SpeechProsody.2016-216>.
17. Judith Hanssen; Jörg Peters; Carlos Gussenhoven (2016). Phonetic effects of focus in five varieties of Dutch. *Speech Prosody 2016*, 736–740. doi: 10.21437/SpeechProsody.2016-151, <http://dx.doi.org/10.21437/SpeechProsody.2016-151>.

18. Rahmani, Hamed; Toni Rietveld; Carlos Gussenhoven (2016). Persian word accent is deletable. *Speech Prosody 2016*, 440-444.  
doi: 10.21437/SpeechProsody.2016-90,  
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19. Chen, Yiya; Carlos Gussenhoven (2015). Shanghai Chinese. *Journal of the International Phonetic Association* 45: 321–338.
20. Rahmani, Hamed; Toni Rietveld; Carlos Gussenhoven (2015). Stress “Deafness” reveals absence of lexical marking of stress or tone in the adult grammar. *PLOS ONE*. December 7, 2015. DOI: 10.1371/journal.pone.0143968.
21. Gussenhoven, Carlos (2015). Does phonological prominence exist? *Lingue e Linguaggio* 14: 7–24.
22. Gussenhoven, Carlos (2015). Suprasegmentals. In: James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 23. Oxford: Elsevier. pp. 714–721.
23. Peters, Jörg; Judith Hanssen; Carlos Gussenhoven (2015). The timing of nuclear falls: Evidence from Dutch, West Frisian, Dutch Low Saxon, German Low Saxon, and High German. *Laboratory Phonology* 6, 1–52.

## 2014

24. Gussenhoven, Carlos (2014). Possible and impossible exceptions in Dutch word stress. In: Harry van der Hulst (Ed.), *Word Stress: Theoretical and Typological Issues*. Cambridge: Cambridge University Press. 276-296.
25. Gussenhoven, Carlos; Lu Wang (2014). Yuhuan Wu tone and the role of sonorant onsets. In: Nick Campbell, Daffyd Gibbon & Daniel Hirst (Eds.) *Social and linguistic speech prosody. Proceedings of the 7th International Conference on Speech Prosody* 619-622.
26. Gussenhoven, Carlos (2014). Complex intonation near the tonal isogloss in the Netherlands. In: Sun-Ah Jun (ed.) *Prosodic Typology II: New Developments in the Phonology of Intonation and Phrasing*. Oxford University Press. 324-364. Corrections for softback edition. Sound files.
27. van Leeuwen, Tessa Marije; Monique Lamers; Karl Magnus Petersson; Carlos Gussenhoven; Toni Rietveld; Benedikt Poser; Peter Hagoort (2014). Phonological markers of Information Structure: An fMRI study. *Neuropsychologia* 58: 64-74.

28. Peters, Jörg; Judith Hanssen; Carlos Gussenhoven (2014). The phonetic realization of focus in West Frisian, Low Saxon, High German, and three varieties of Dutch. *Journal of Phonetics* 46: 185-209.
29. Gussenhoven, Carlos; Dan Dediú; Yiya Chen (Eds.) (2014). The 4th International Symposium on Tonal Aspects of Languages (TAL2014). Nijmegen, The Netherlands, May 13-16, 2014 (ISCA Archive, ISBN/EAN 978-90-9028606-8).  
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### 2013

30. Gussenhoven, Carlos (2013). From Cologne to Arzbach: An account of the Franconian ‘tone reversal’. In: Eva-Liina Asu & Partel Lippus (Eds.) *Nordic Prosody. Proceedings of the XIth Conference, Tartu 2012*. Frankfurt am Main: Peter Lang. 11-24. Corrigendum. In: Jardar Eggesbø Abrahamson, Jacques Koreman & Wim A. van Dommelen (Eds.), *Nordic Prosody. Proceedings of the XIIth Conference. Trondheim 2016*. Frankfurt am Main: Peter Lang. 191.
31. Gussenhoven, Carlos; Wencui Zhou (2013). Revisiting pitch slope and height effects on perceived duration. *Proceedings of the 14th Annual Conference of the International Speech Communication Association (Interspeech 2013)*. 1365-1369.
32. Valenzuela, Pilar M.; Carlos Gussenhoven (2013). Shiwilu (Jebero). *Journal of the International Phonetic Association* 43, 97-106.
33. Gussenhoven, Carlos; Yiya Chen; Sónia Frota; Pilar Prieto (2013). Intonation. In: M. Aronoff (Ed.) *Oxford Bibliographies in Linguistics*. New York: Oxford University Press, 24-Jul-2013.

### 2012

34. Gussenhoven, Carlos (2012). Quantity or durational enhancement of tone? The case of Maastricht Limburgian high vowels. In: Bert Botma & Roland Noske (Eds.) *Phonological Explorations: Empirical, Theoretical and Diachronic Issues*. Berlin: Mouton de Gruyter. 241-254.
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37. Gussenhoven, Carlos; Frank van den Beuken (2012). Contrasting the high rise and the low rise intonations in a dialect with the Central Franconian tone. *The Linguistic Review* 29, 75-107. Sound files.
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43. Gussenhoven, Carlos (2011). Sentential prominence in English. In: Marc van Oostendorp, Colin J. Ewen, Elizabeth Hume & Keren Rice (Eds.) *The Blackwell companion to phonology*. 5 vols. Malden, MA & Oxford: Wiley-Blackwell. 2778-2806.
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48. Gussenhoven, Carlos (2011). Quantity vs durational enhancement of tone in the Maastricht vowel system. *ICPhS XVII*, 795-798.
49. He, Xuliang; Judith Hanssen; Vincent J. van Heuven; Carlos Gussenhoven (2011). Phonetic implementation must be learnt: Native vs Chinese realization of focus accent in Dutch. *ICPhS XVII*, 843-846.

### 2010

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51. Gussenhoven, Carlos; Inyang Udofot (2010). Word melodies vs. pitch accents: A perceptual evaluation of terracing contours in British and Nigerian English. *Speech Prosody 2010*.
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57. Gussenhoven, Carlos; Renske Teeuw (2008). A moraic and a syllabic H-tone in Yucatec Maya. In: Esther Herrera Z. & Pedro Martín Butrageño (Eds.). *Fonología instrumental: Patronos fónicos y variación*. Mexico City: El Colegio de México. 49-71.

58. Gussenhoven, Carlos (2008). Notions and subnotions in information structure. *Acta Linguistica Hungarica* 55, 381-395.
59. Gussenhoven, Carlos (2008). Semantic judgments as evidence for the intonational structure of Dutch. *Proceedings of Speech Prosody 2008*. Campinas, Brazil. 297-300.
60. Hanssen, Judith; Jörg Peters; Carlos Gussenhoven (2008). Prosodic effects of focus in Dutch declaratives. *Proceedings of Speech Prosody 2008*. Campinas, Brazil. 609-612.

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65. Riad, Tomas; Carlos Gussenhoven (Eds.) (2007). *Tones and Tunes. Volume 1: Typological Studies in Word and Sentence Prosody*. Berlin: Mouton de Gruyter.
66. Gussenhoven, Carlos; Tomas Riad (Eds.) (2007). *Tones and Tunes. Volume 2: Experimental Studies in Word and Sentence Prosody*. Berlin: Mouton de Gruyter.
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J. Barry (Eds.) *Proceedings of the 16th International Congress of Phonetic Sciences*, pp. 191-196.

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#### **2006**

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### **2003**

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### **2002**

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