

Curriculum Vitae
Carlos Gussenhoven

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Educational background

1984 PhD, Radboud University. *On the grammar and semantics of sentence accents*. de Gruyter Mouton, 1984.
1965-1971 BA, MA in English Language and Literature, University of Amsterdam, including a 1-year Programme in Phonetics, University of Edinburgh.
1959-1965 Gymnasium α , St Ignatius College, Amsterdam.

Professional experience

2019-2021 *Chair Professor*, National Yang Ming Chiao Tung University, Taiwan.
2013-2014 *Visiting Professor*, Nanjing University, China.
2012-present *Emeritus Professor*, Radboud University, NL.
2005-2011 *Professor of General and Experimental Phonology*, Radboud University and Queen Mary, University of London.
2004 *Professor of Linguistics*, Queen Mary, University of London, UK.
2003-2008 *Standing Visiting Professor*, Universität Konstanz, Germany.
1996 *Fulbright scholar*, UC Berkeley, USA.
1995-2004 *Professor of General and Experimental Phonology*, Radboud University, NL.
1991 *Visiting Professor*, UC Berkeley, USA.
1986-1994 *Associate Professor*, Radboud University, NL.
1985-1986 *Visiting scholar*, Stanford University, USA.
1981-1982 *Research Fellow*, University of Edinburgh, UK.
1972-1986 *Teaching and Research*, Dept of English, Radboud University, NL.

Invited Postgraduate Teaching

LOT Winter School, January 2002. Leiden.
DGfS/GLOW Summer School, August 2006. Stuttgart.
LSA Linguistics Institute, July-Aug 2009. UC Berkeley.
LOT Winter School, January 2010. Vrije Universiteit Amsterdam.
Phonology/Typology, Nanjing University, Oct-Dec 2011, 2012.
Prosodic Interfaces School, Maceió (Alagoas, Brazil), Oct 2013.
Prosodic structure (MA & PhD, Utrecht University, Spring 2014.
LOT Summer School, Nijmegen, July 2014.

Memberships

- Member Nederlandse Vereniging voor Fonetische Wetenschappen (NVFW), since 1971.
- Member Algemene Vereniging voor Taalwetenschap (AVT), since 1971.
- Member Linguistic Society of America (LSA), since 1975.
- Member Linguistic Association of Great Britain (LAGB), since 1978.
- Life member International Phonetic Association (IPA), since 1970.
- Member International Speech Communication Association (ISCA), since 2008.
- Life member Association for Laboratory Phonology, since 2010.
- Life member Academia Europæa, since 2011.

PhD supervision

- Monique van der Haagen *Caught between Norms: The English Pronunciation of Dutch Learners*. Supervision with Ton Broeders, 1997.
- Esther Grabe *Comparative Intonational Phonology of English and German*. Supervision with Anne Cutler, 1998.
- Brechtje Post *Tonal and Phrasal Structures in French Intonation*. Supervision with Haike Jacobs, 2000.
- Erwin Marsi *Intonation in Spoken Language Generation*. Supervision with Peter-Arno Coppen, Toni Rietveld, 2001.
- Judith Haan *Speaking of Questions. A Study of Dutch Question Intonation*. Supervision with Vincent van Heuven, 2002.
- Aoju Chen *Universal and Language-specific Aspects in the Meaning of Intonation Contours*. Supervision with Toni Rietveld, 2004.
- Rachel Fournier *Perception of Lexical Tone in Central Limburgian Dialects*. Supervision with Marc Swerts, 2008.
- Xuliang He *Mandarin-accented Dutch Prosody*. Supervision with Vincent van Heuven, 2012.
- Judith Hanssen *Regional Variation in the Realization of Intonation Contours in the Netherlands*. Supervision with Jörg Peters, 2017.
- Stefanie Ramachers *The Acquisition of a Lexical Tone System by Children Acquiring East-Limburgian*. Supervision with Paula Fikkert, 2017.
- Lei Wang *Production and Perception of Kaifeng Mandarin tones*. Supervision with Marco van de Ven. 2018.
- Hamed Rahmani *An evidence-based new analysis of Persian word prosody*. Supervision with Toni Rietveld. 2019.

Funding awards

- 1975, 1981 NWO scholarships *LSA Linguistics Institute*
- 1981-83 Research scholarship Radboud University Nijmegen.
- 1985-86 NWO Visiting Scholarship, Stanford University.
- 1990 NWO development grant *Transcription of Dutch Intonation*.
- 1995 Fulbright Research Fellowship (UC Berkeley).
- 1998 Research grant University of Konstanz. k€6.
- 2000 NWO Replacement Grant. k€21.
- 2000-2001 NWO development grant for web-based *Transcription of Dutch Intonation* (with A. Rietveld, J. Terken) k€15.
- 2000-2002 INTAS grant for TYPiST *Typology of Intonation, Stress and Tone in Baltic, Germanic and Slavic Languages* (with Tomas Riad, Stockholm, Aditi Lahiri, Konstanz). k€60.
- 2000 Conference grants from KNAW, NWO. k€110.
- 2001-2004 European Science Foundation Network *Tone and Intonation in Europe* (TIE, Chief convenor). k€80.
- 2001-2004 Vlaams-Nederlands Comité grant *Tonal Accents in Varieties of Dutch: Form, Function, Perception* (with Dr. M. Swerts, Dr. E. Krahmer). k€550. Awarded 'excellent'.
- 2001-2006 Connected Signing. NWO Research programme (2 postdoc, 1 technician) k€480
- 2002 NWO Visitor's Grant for Professor Wendy Sandler, Haifa. k€11.
- 2006-2010 NWO Research Programme *Intonation in Varieties of Dutch* (1 postdoc, 2 PhD). k€502.
- 2007 British Academy Small Grant, with Colleen Cotter (London, QM) and Hans van de Velde (Utrecht). k€10.
- 2007 Conference grants KNAW, NWO. k€7.
- 2008 British Academy/ACU Collaboration grant (University of Uyo, Nigeria). k€9.
- 2008-2010 NWO Internationalisation Grant (Leiden, the Basque Country, Lisbon, Oxford, Stockholm, UMass). k€74.
- 2013-2014 DOBES, k€35. share in TOPIQQ, with Martine Grice, Rachid Ridouane.
- 2014 KNAW Conference grant, k€5.

Plenary lecture invitations since 2000

18th Scandinavian Linguistics Congress, Lund, 2000;

Keynote *First International Conference on Speech Prosody 2002*, Aix-en-Provence, 2002;

Prosodic Interfaces, Nantes, March 2003;

Third Conference on Cross-linguistic Tonal Phenomena, Tokyo, December 2003;

Second TIE Conference, Berlin, September 2006;

Conference on the Phonetics and Phonology in Iberia (PaPI 2007), Braga, June 2007;

Second International Conference on the Linguistics of Contemporary English, Toulouse, July 2007.

Keynote *Teaching and Research on English Pronunciation and Intonation in China*, Nantong, Sept 2008.

Keynote *Conference on Phonetics and Phonology*, Shanghai University, School of International Studies, May 2010.

International Symposium on Accent and Tone, NINJAL, Tokyo, December 2010.

Conference on the Phonetics and Phonology in Iberia (PaPI 2011), Tarragona, June 2011.

Fifth European Conference on Tone and Intonation (TIE5) (with Jörg Peters). September 2012.

Nordic Prosody XI, Tartu, August 2012.

Keynote *Tone: Theory and Practice*. Max Planck Institute for Evolutionary Anthropology, Leipzig. September 2012.

Workshop *pS-prominenceS*. Università degli Studi della Tuscia, Viterbo, Italy. December 2013.

Keynote *National Institute for Japanese Language and Linguistics (NINJAL)*, Tokyo. December 2013.

Keynote *14th Conference on Laboratory Phonology*, NINJAL, Tokyo. 25-27 July 2014.

Keynote. *1st International Conference on Prosodic Studies: Challenges and Prospects (ICPS-1)*, Tianjin, China, June 2015.

Keynote. *ProVar - Workshop on Prosodic Variation*. University of Lisbon, 9 July 2015.

Keynote. *On word prosodic typology*. Workshop on Tone and Intonation. Indian Institute of Technology Guwahati. 6-7 January 2016.

Keynote. *Prosodic Systems in Contact*. Workshop on Intonation. University of Toronto. 11-12 February 2016.

3rd Approaches to Phonology and Phonetics Conference (APAP), Maria Curie-Skłodowska University, Lublin. 23-25 June, 2017.

ARIA Seminar. Koninklijk Conservatorium Antwerpen. 19 May 2018.

Keynote *16th Conference on Laboratory Phonology*, Faculdade de Letras, Universidade de Lisboa. 20-22 June 2018.

IL Seminar. Academia Sinica, Taipei (Taiwan). 24 September 2018.

Keynote *ICPP 5*, NINJAL, Tokyo. 28 October 2018.

Keynote *ICPP 6*, NINJAL, Tokyo, 13 December 2019.

Keynote *PaPE Satellite workshop, Prosody in Language Contact*. 23 June 2021

Services to the community

1992-1994 Secretary to the Dutch Ministerial Foresight Commission for the Modern Languages (*De Moderne Letteren in Nederland*).

Editorial work

Member of the Editorial Boards of *The Linguistic Review*, *Journal of Language Evolution*, *Journal of the International Phonetic Association*.

Chief Editor of *Laboratory Phonology 7*, *Tones and Tunes: Experimental Studies* and *The Oxford Handbook of Language Prosody*.

Past editorial functions for *Speech Communication*, *Linguistics*, *Studia Linguistica*, *Oxford University Press Bibliographies in Linguistics: Intonation*, *Journal of Laboratory Phonology*. *Frontiers in Psychology*

List of publications

Available [here](#)

Almost all publications can be downloaded from the list.